

# J. H. JENNINGS

## SPLENDID

## COMPOSITIONS

FOR

# BANJO AND PIANO

VINEYARD GRAND-MARCH	PIANO ACC.	25	CLEAR THE TRACK GALOP	PIANO ACC.	25
BREEZY BLUFF SCHOTTISCHE	PIANO ACC.	20	IMPERIAL MARCH	PIANO ACC.	20
LIGHT AND GAY POLKA	PIANO ACC.	20	ORIENTAL MAZURKA	PIANO ACC.	25
FARMER'S JUBILEE	PIANO ACC.	20	DANCING IN THE SURF SCHOTT.	PIANO ACC.	40
FALSTAFF GALOP	PIANO ACC.	40	ROYAL STANDARD MARCH	PIANO ACC.	25
GOLDEN BELL POLKA	PIANO ACC.	25	FOUNDS FROM THE COTTON FIELDS	PIANO ACC.	20
NARRAGANSETT WALTZ	for 2 Banjos	20	BAG PIPE REEL	for 2 Banjos	25
A SUMMER AT SEA WALTZ	for 2 Banjos	30	NIAGARA RAPIDS GALOP	for 2 Banjos	20
ECHOES FROM ALABAMA.	2 Banjos.	40	DANCE OF THE OWLS.	2 Banjos.	35
VICTORIA MARCH.	PIANO ACC.	30	BABBLING BROOK POLKA	PIANO ACC.	15
"	2 Banjos.	25	"	2 Banjos.	15
"	PIANO ACC.	35	"	PIANO ACC.	25
"		20	"		20

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## LIGHT AND GAY POLKA.

J. H. Jennings.

Bass to B. Allegro moderato.

SOLO BANJO.

Bass to A. *mf*

ACCOM. BANJO.

*f*

7\*

7\*

1 2

This musical score is for a piece titled "Light and Gay Polka. 2". It is written for piano and features a key signature of two sharps (F# and C#). The score is organized into six systems, each with a grand staff (treble and bass clefs). The first system begins with a treble clef, a key signature of two sharps, and a dynamic marking of *mf*. The music is in 2/4 time, as indicated by the common time signature. The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. A repeat sign with first and second endings is present in the sixth system. The word "Fine." is written above the staff in the third system. The piece concludes with a double bar line and a repeat sign.

*mf*

*Fine.*

1 2